

# A QUICK GUIDE TO USING THE GODOX SYSTEM FOR FLASH PHOTOGRAPHY

Firstly, learning anything takes time and practice and providing every aspect of information in relation to using Godox equipment in just a few pages is just not possible.

However this PDF is a good starting point for anyone wanting to get into off camera flash regardless of the brand of equipment one uses.

Before I mention Godox equipment you will need to understand how your model of camera work, as you will need to use your camera in **MANUAL MODE** when using off camera flash.

You will need to know how to change the following:

As a starting point start with these settings:

your cameras ISO (set this to ISO 200)

your cameras shutter speed (set this to 1/200<sup>th</sup>)

your cameras aperture (set this to either f/5.6 or f/6.3)

your cameras WB (set the white balance to flash)

If you don't know how to do any of the above, dig out that user manual that came with the camera or download it from the internet. Make sure you read it, if you still get stuck use YouTube and type in something like, understanding Canon menus, or how to change settings. Time spent learning the menus of your specific camera will pay dividends in your ability to improve your photography.

Many people struggle when trying off camera flash photography for the first time, why? You are learning something new, so if you have never used your camera in manual mode, you will really struggle in getting your camera set up, let alone learning how to use a radio trigger and a flash, your brain can only cope with some much information.

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Let's start with the radio trigger (Remote controller)

Godox radio Xpro triggers (Remote controller) are specific to brands of camera, so that they can read the (through the lens information) Different brands of camera use various types of TTL, Godox supports the following cameras:

Canon E-TTL II

Nikon I-TTL

Sony (TTL auto flash)

Pentax (TTL auto flash)

Fuji (Fujifilm TTL auto flash)

Olympus (TTL auto flash)

Panasonic (TTL auto flash)

The good news is that as long as you have a dedicated Godox radio Xpro trigger (remote controller) for your brand of camera, they will enable you to fire and control any Godox Flash Light model and control the power of the flash from your camera via the trigger.

The Godox Radio system works on the 2.4G wireless frequency and has 16 groups, 32 channels.

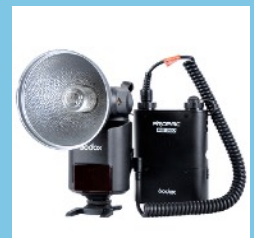
OK, let's break down the group's first. Although there are 16 groups, most people use only three groups, these are: A, B, & C, this simply means if you had three flashes, you could set each flash to a group, this then enables you to control each light independently, so you could increase the power of the flash assigned to group A, without affecting the power of the other two flashes B & C.

The Channels 1 -32 are just like radio channels you tune into to listen to a radio station, the trigger and flashes all need to be on the same channel so that they can talk to each other via a radio signal. So, if you had three flashes and one trigger, you would need to set them all to the same channel, for example the trigger would be set to channel 1, you would then assign each of the flashes, A, B, & C to channel 1.

If you are struggling on how to do set channels and groups read the manual that came with you Godox trigger and the Godox flash model you have. YouTube have some great tutorial videos on this, just search for help on setting up my Godox flash, Canon, Nikon, Sony, etc.

You can download a Godox products brochure here <http://www.godox.com/EN/Download.html>

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You can purchase Godox products on eBay, Amazon and some online camera retailers.

If you purchase Godox products from the official UK distributor you are provided with a two-year guarantee, I think they are the only vendor to provide this. Here is a direct link <https://shop.godox.co.uk/>

The Godox Website has manuals that can be downloaded in relation to specific models and products, so if you are thinking about purchasing a trigger and a flash, have a read of the associated manuals before spending your hard earned money, you can see if you understand the instructions and how things work without spending a penny. Godox link here <http://www.godox.com/EN/Download.html> just scroll to the bottom of the page.

If you would like help with flash photography, I run one to one lighting guidance sessions and a Flash workshop photographing Red Squirrels using flash for two people. I provide flash equipment and tuition for just £40 per person. For more info start here <https://k2photographic.com/2020/01/06/unique-flash-workshop/>

I can also provide one to one tuition on off camera flash & lighting for small groups of no more than 4 people. I provide all of the off-camera flash equipment, triggers, lights, stands and will cover using the equipment, learning how to mix flash with ambient, lighting position and angles, guidance on which modifiers are best suited to specific types of situations, understanding gels in relation to flash photography. This is more than just a taster session, you will leave with a good lighting foundation on which to progress, I also supply PDF's in relation to the course for reference and you can email questions too.

If you have any questions about getting into flash photography or guidance on equipment, drop me an email and I will try to answer any questions you may have.

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Regards

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